

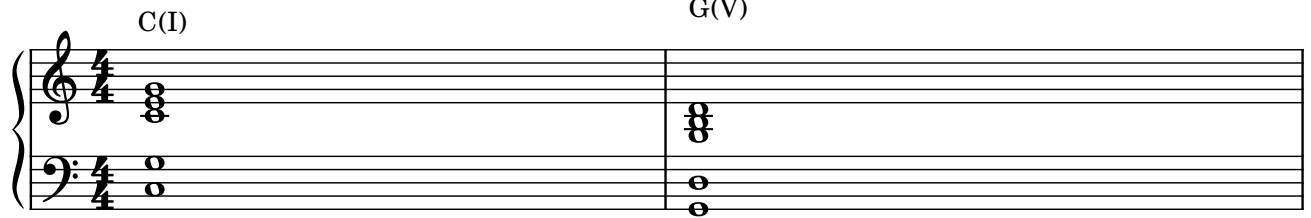
Scales-Level 2: Scales and Intervals 1

(Scales on Diatonic Progressions with P5's in L.H.)

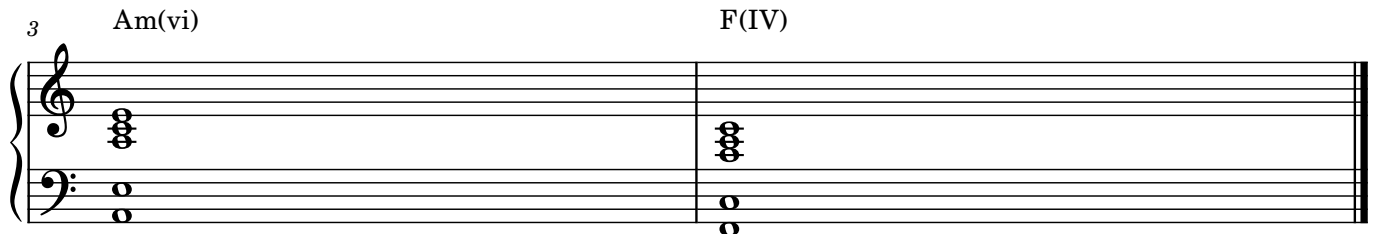
JimO

1. Progression I-V-vi-IV. Key of C Major.

C(I) G(V)



3 Am(vi) F(IV)



2. Play Modal scales from Root note. Ascending to the octave.

5 C Ionian G Mixolydian

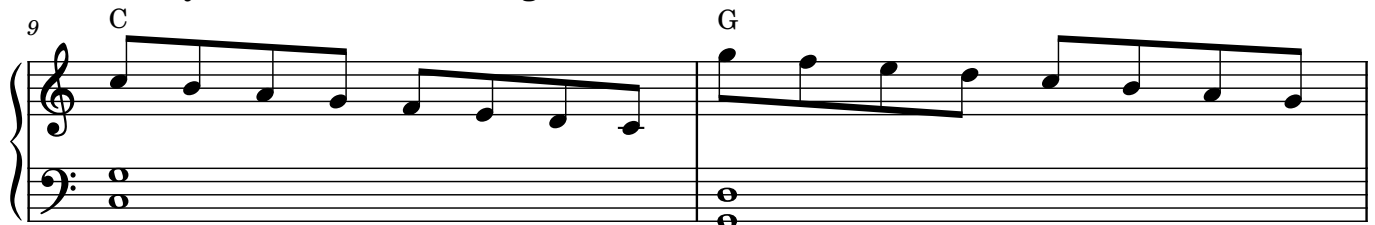


7 Am Aeolian F Lydian

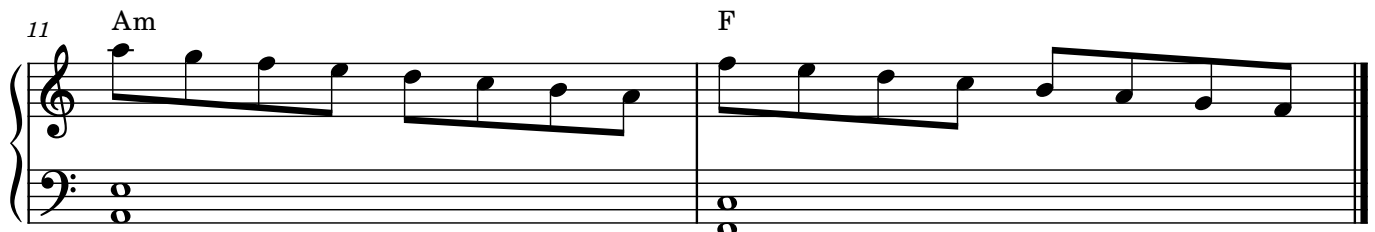


3. Play same scales Descending.

9 C G

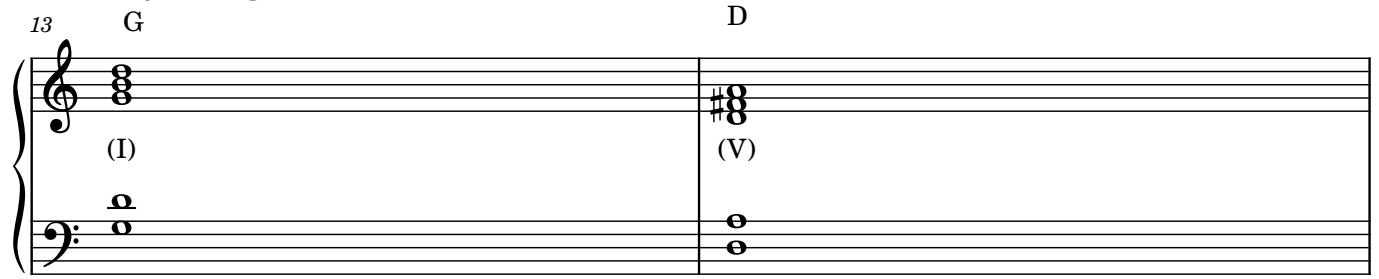


11 Am F



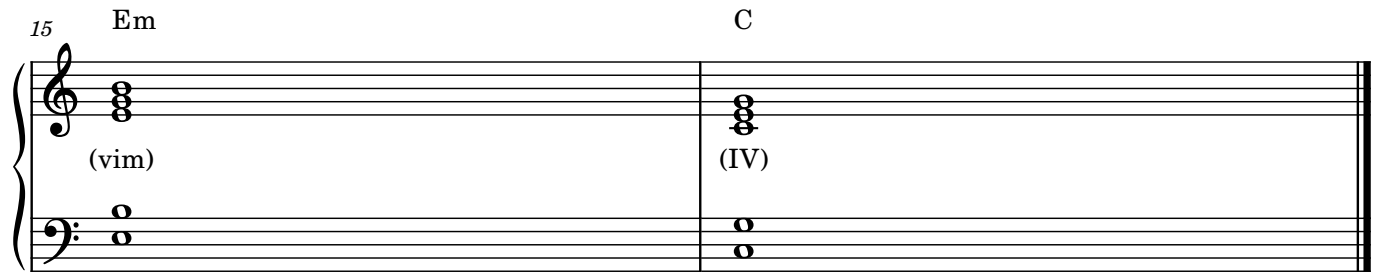
2 4. Key of G Major. Same Progression: I-V-vi-IV.
Play through and Listen.

13 G D



(I) (V)

15 Em C



(vi) (IV)

17



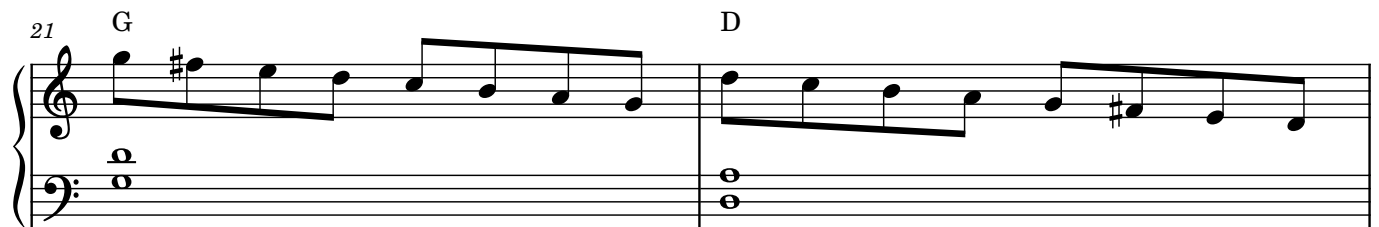
G Ionian D Mixolydian

19

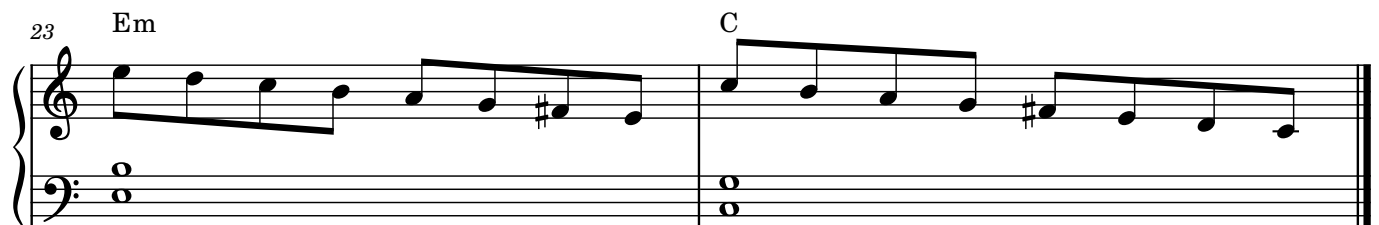


Em Aeolian C Lydian

21 G D

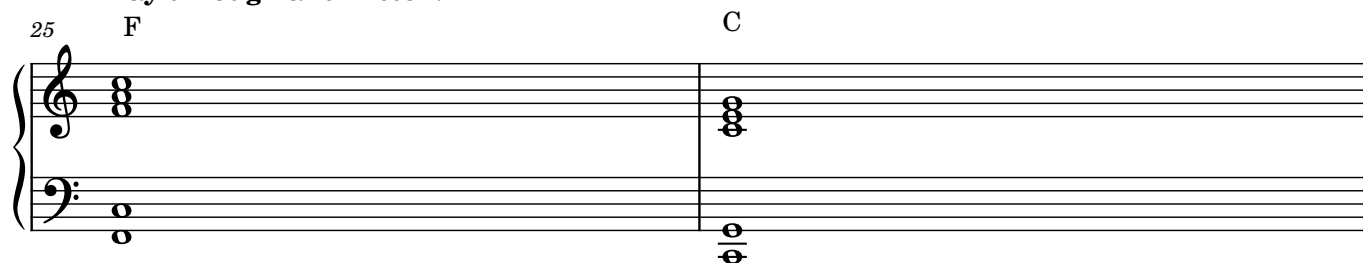


23 Em C

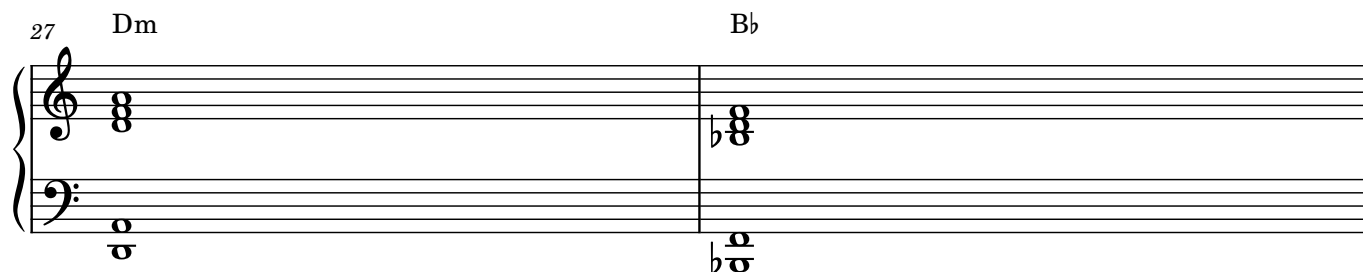


4. Key of F Major. Same Progression: I-V-vi-IV.
Play through and Listen.

25 F C



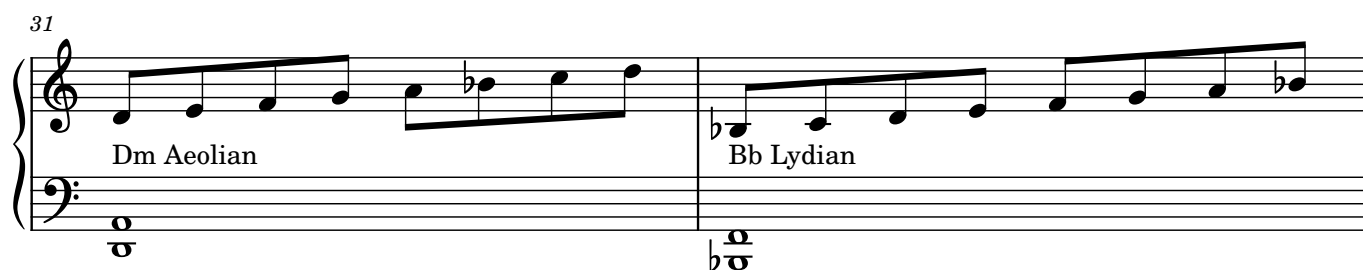
27 Dm Bb



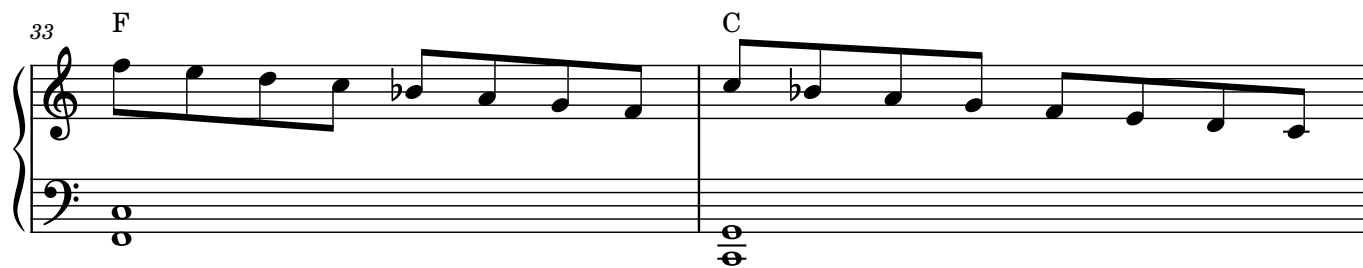
29 F Ionian C Mixolydian



31 Dm Aeolian Bb Lydian



33 F C



35 Dm Bb

